

SPIDER-MAN

15¢ 89 OCT

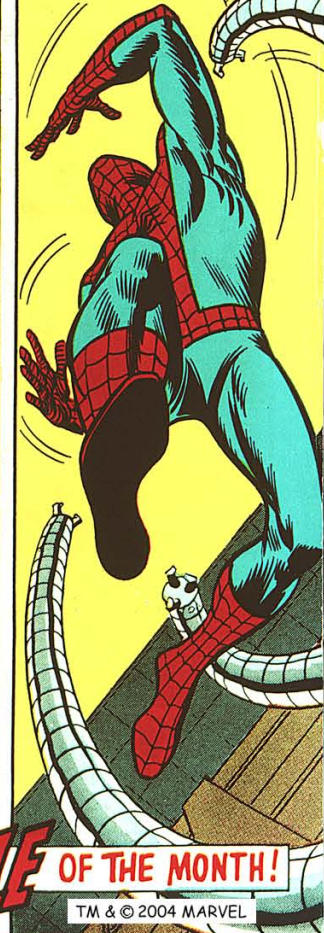


MARVEL
COMICS
GROUP

the AMAZING SPIDER-MAN

APPROVED
BY THE
COMICS
CODE
AUTHORITY

DOC OCK
LIVES!



THE MOST SPINE-CHILLING **BATTLE** OF THE MONTH!



SO, I MIGHT AS WELL ACCEPT IT--

OCK IS KAPUT-- AND I'M NOT SHEDDING ANY TEARS OVER HIM!



AND NOW, IF THE COAST IS CLEAR--



IT'S TIME TO WIGGLE OUT OF MY LITTLE SPIDEY PLAYSUIT--



-- AND MAKE THE SCENE AS PETER PARKER, FALL GUY OF THE WESTERN WORLD!



THERE'S ONE THING BUGGING ME, THOUGH--

THINGS HAPPENED SO FAST, I NEVER GOT A CHANCE TO SNAP ANY PHOTOS OF MY SIX-ARMED SPARRING PARTNER!



BUT I WONDER IF ANY OTHER SHUTTERBUGS GOT-- HEY!

THIS I'VE GOTTA SEE!



UH OH! THIS DOESN'T MAKE SENSE!

BUGLE
KILLED CRASH!

IT SAYS NO TRACE OF OCK WAS FOUND IN THE WRECKAGE!

BUT, THAT CAN'T BE!

2.



NO EXPLOSION COULD HAVE DESTROYED OCK'S STEEL TENTACLES!

SOMEONE SHOULD HAVE FOUND THEM, UNLESS--



-- UNLESS HE'S STILL ALIVE-- AND HE GOT AWAY!

HEY, PETE! WAIT UP A SECOND, MAN!



IT'S RANDY ROBERTSON! YOU'RE JUST THE CAT I WANNA SEE!



TONIGHT'S OUR BIG PROTEST MEETING AGAINST AIR POLLUTION!

DON'T FORGET TO BE THERE, HEAR?

SORRY, RANDY! COUNT ME OUT!

I'VE GOTTA FIND OUT ABOUT DOC OCK!



LOOK, PARKER-- EVERYONE'S GONNA BE THERE! WE'RE EVEN EXPECTING RALPH NADER!



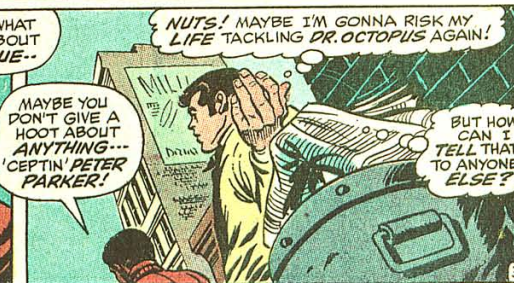
YOU CAN'T BLAME IT ON A DATE--

-- 'CAUSE YOUR CHICK GWEN IS COMIN', TOO!



BUT MAYBE WHAT THEY SAY ABOUT YOU IS TRUE--

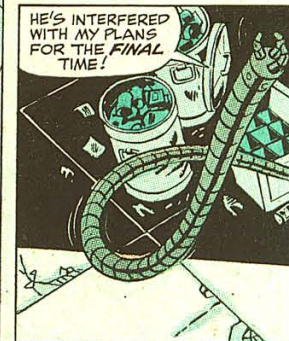
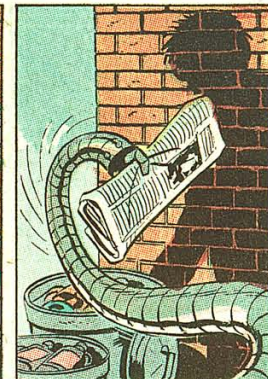
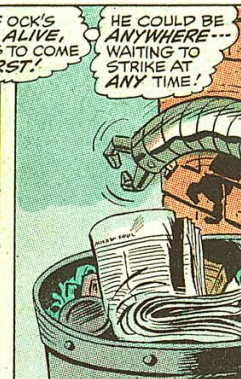
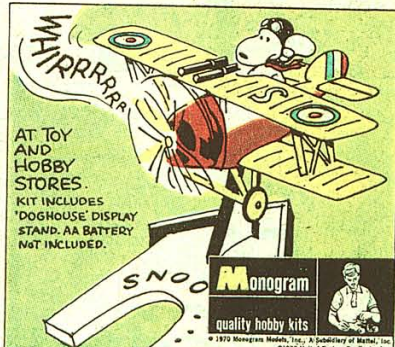
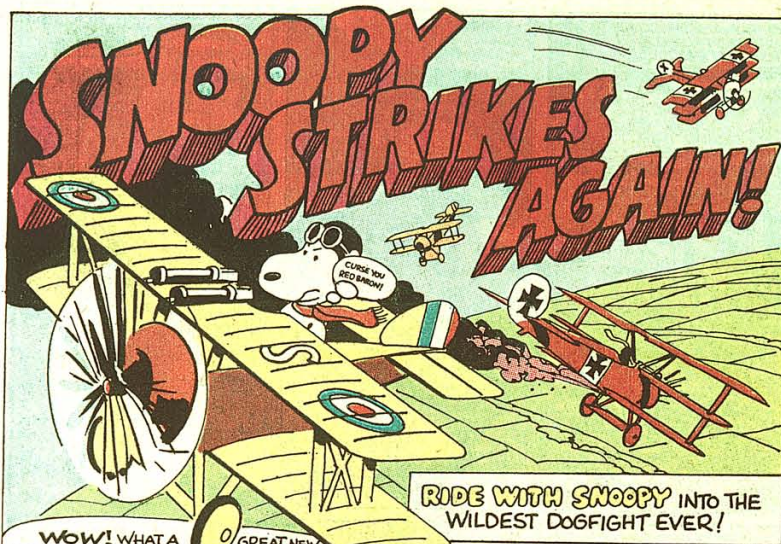
MAYBE YOU DON'T GIVE A HOOT ABOUT ANYTHING-- 'CEPT 'PETER PARKER!

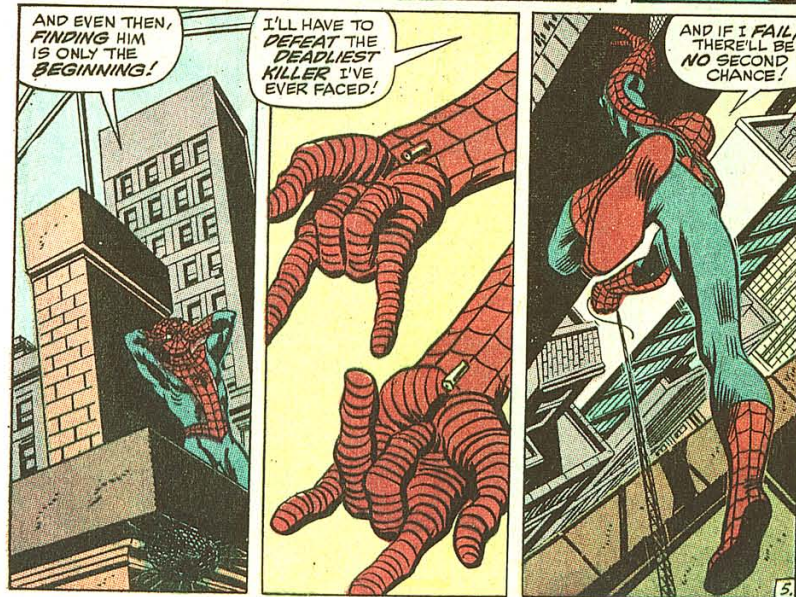
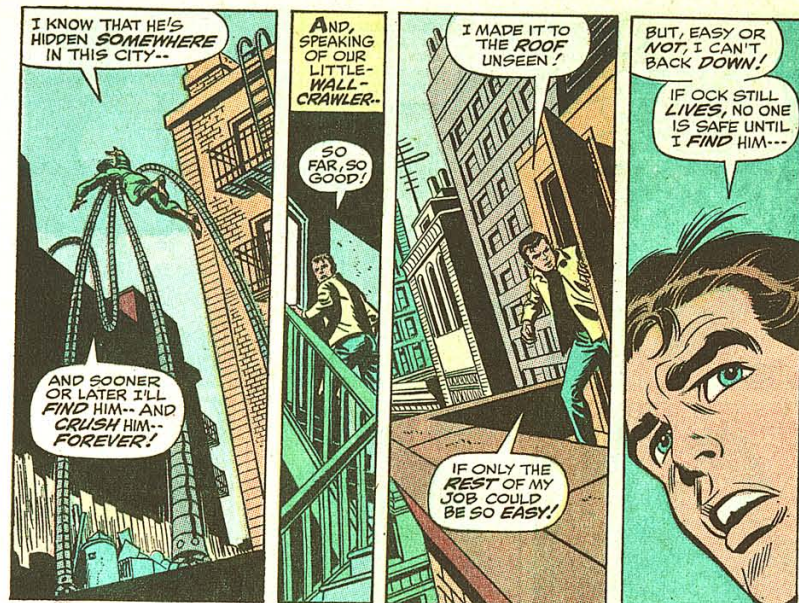


NUTS! MAYBE I'M GONNA RISK MY LIFE TACKLING DR. OCTOPUS AGAIN!

BUT HOW CAN I TELL THAT TO ANYONE ELSE?

3.





THE MIGHTY MARVEL CHECKLIST

FANTASTIC FOUR #103: The Thing battles Namor! Magneto clobbers everyone! Romita's artwork flips you out! It's the old-time Marvel magic!

SPIDER-MAN #89: It's the showdown you've been waiting for! Page after page of Spidey slugging it out with Doc Ock! And the ending, drawn by Gil Kane—too much!

SILVER SURFER #18: This is the one that paves the way for Herb Trimpe's new version! It's action, all the way through! And oh, those Inhumans!

AVENGERS #80: The superhero you never thought you'd see! The coming of the mysterious Red Wolf—in perhaps the greatest origin tale yet!

THOR #180: We know how great Neal Adams' artwork is—but he still surprised us with his brilliant portrayal of the Thunder God—trapped in Hell!

CAPTAIN AMERICA #130: See the incredible Hulk! See Batroc, the Leaper! See the dreaded Porcupine and the unstoppable Whirlwind! See Cap "Up Against The Wall!"

HULK #132: Hydra's back—and they've got ol' Greenskin! But can they hold him? Find out—in the most cataclysmic climax of the year!

IRON MAN #30: They call him—the Monster-Master! And when you find out why—you'll know that the golden Avenger is fighting for his very life!

SUB-MARINER #30: Namor—terrified of the sea that spawned him? You better believe it—and that's just the beginning! Co-starring Captain Marvel!

ASTONISHING TALES #2: Ka-Zar stalks the teeming city streets—in search of Kraven the Hunter! Dr. Doom faces his two deadliest foes! Talk about instant sensations!

CONAN THE BARBARIAN #1: At last! The greatest sword and sorcery hero of all joins the ranks of Marvel's mightiest! A collectors' item masterpiece!

SPOOF #1: The niftiest, nuttiest mag that mixed-up Marvel ever produced! With laugh-fests like "Clod Squad"—"Darn Shadows"—and "Marooned"—how can it miss?

DAREDEVIL #68: The prizefighter—the fiendish group called Phoenix—and the Man Without

Fear! Put 'em all together and they spell—**dyna-mite!**

CHAMBER OF DARKNESS #7: "The Night of the Gargoyles!" Plus—two more of the creepiest classics ever to see the light of the full moon!

SPECIAL MARVEL EDITION #1: Two of the Thunder God's most epic battles—featuring Grey Gargoyle and the awesome Absorbing Man! A must!

MARVEL'S GREATEST COMICS #29: The fabulous F. F.'s most mind-shattering meeting with the incredible Hulk! Plus—the return of the macabre Mole Man!

KA-ZAR #2: Daredevil Zabu the Sabertooth! The pernicious Plunderer! All amid the world of menace they call—the Savage Land! Don't miss it!

FANTASTIC FOUR KING-SIZE #8: Our far-out foursome's first, most memorable battle with the undersea legions of the Sub-Mariner—as Atlantis invades the surface world!

SPIDER-MAN KING-SIZE #7: Spidey battles the F. F.—the Chameleon—the Vulture—not to mention "Just A Guy Named Joe!" A cover-to-cover slugfest!

AND, OF COURSE—

FRIGHT #1—RAWHIDE KID #1—KID COLT OUTLAW #150—WESTERN GUNFIGHTERS #2—TUTTAW KID #21—MILLIE THE MODEL #186—CHILI #17—OUR LOVE STORY #7.

And, still on sale—AMAZING ADVENTURES #2—SIT. FURY #80—TOWER OF SHADOWS #7—WHERE MONSTERS DWELL #5—WHERE CREATURES ROAM #1—RINGO KID #25—MAD ABOUT MILIE #15—LIT KIDS #2—MY LOVE #7—MIGHTY MARVEL WESTERN #10—and THE LADIES HOME JOURNAL #1893. (Just kiddin' about that last one, pilgrim!)

•••••

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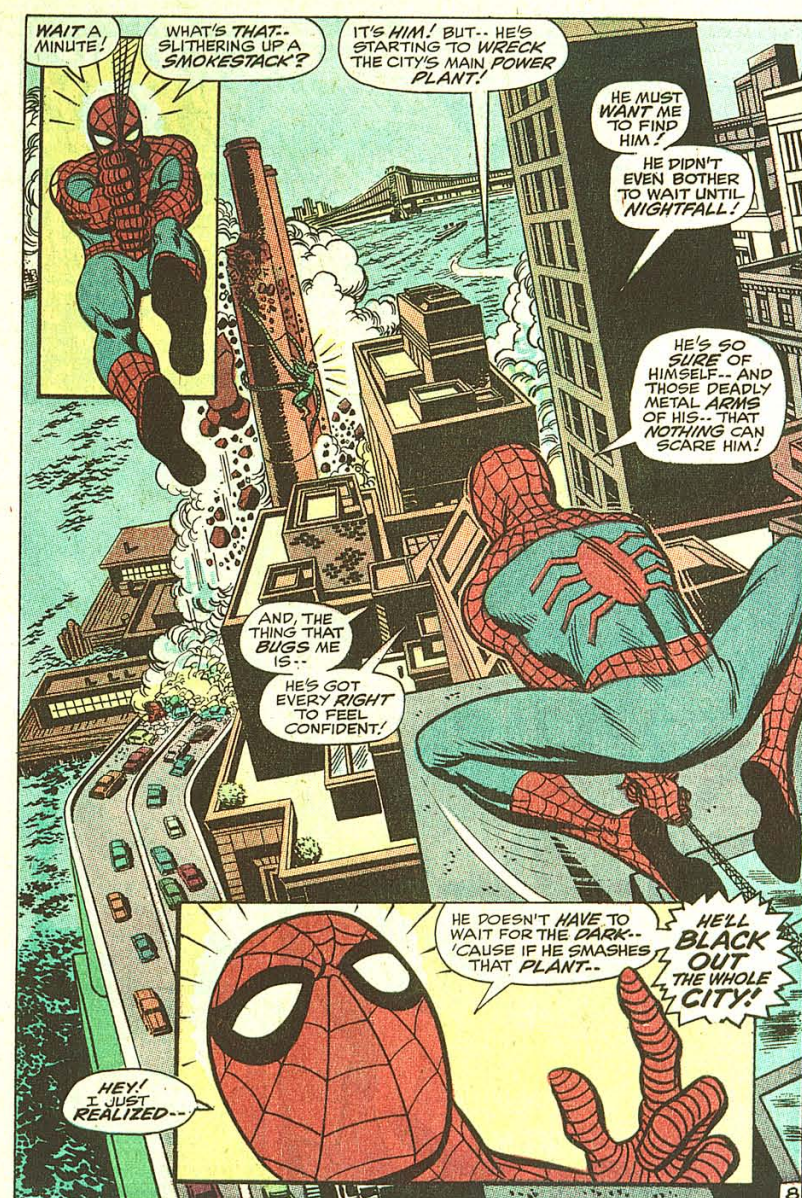
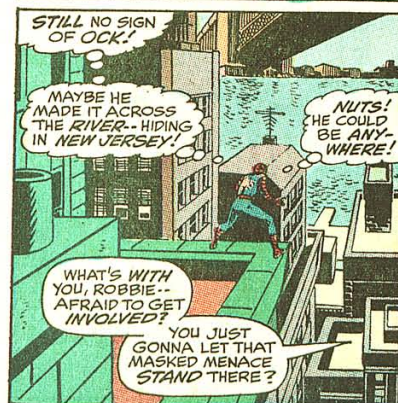
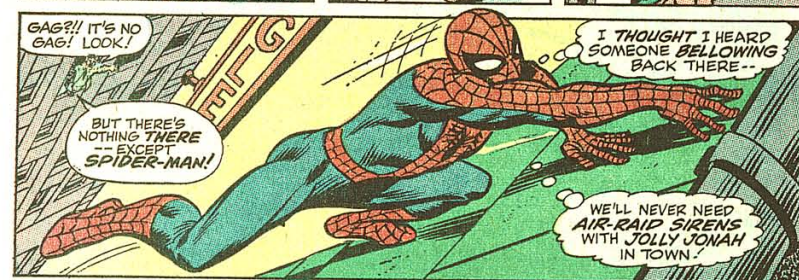
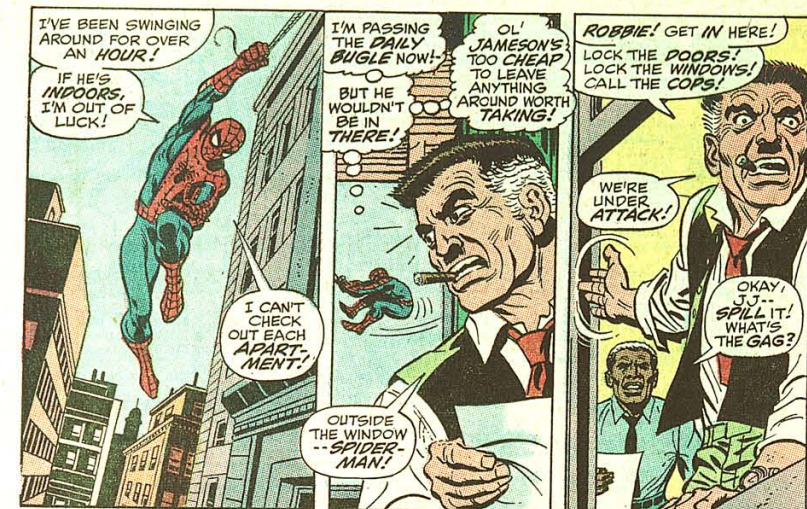
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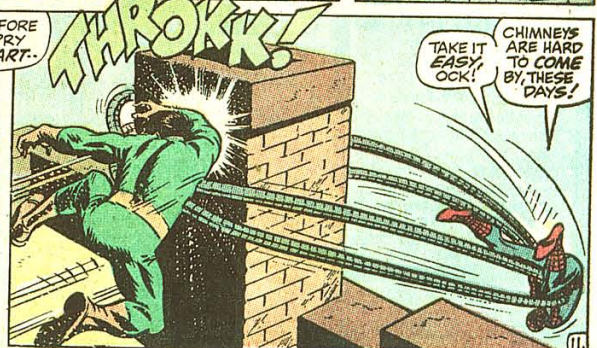
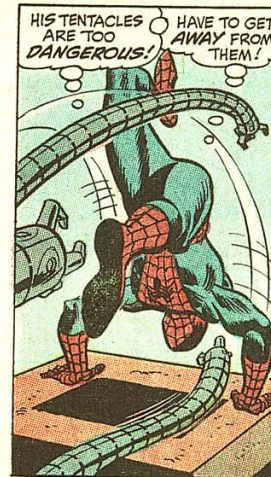
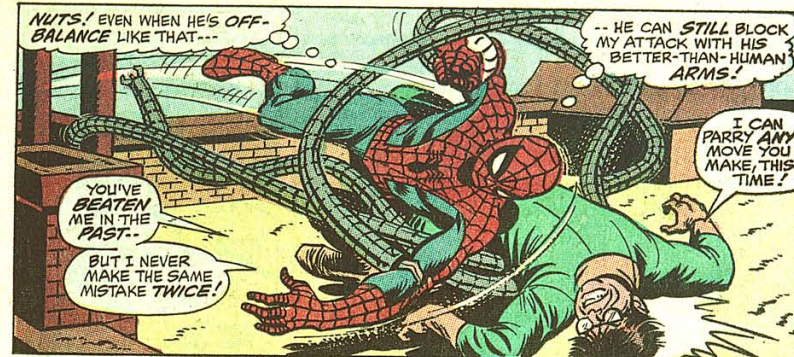
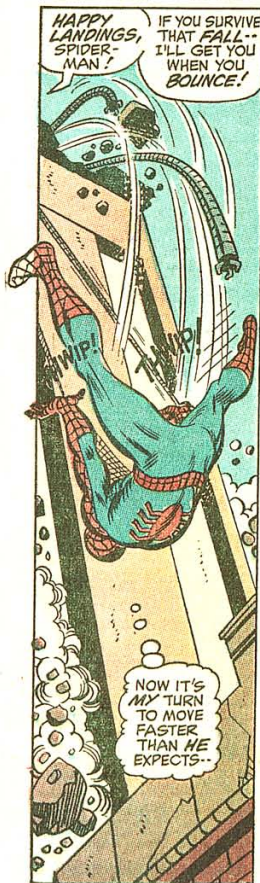
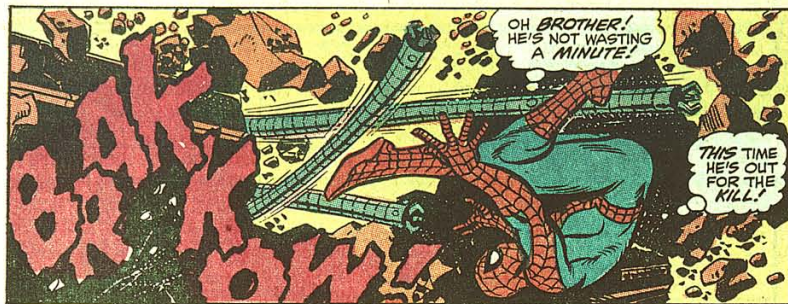
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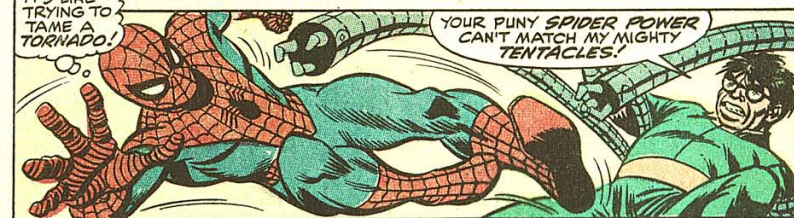
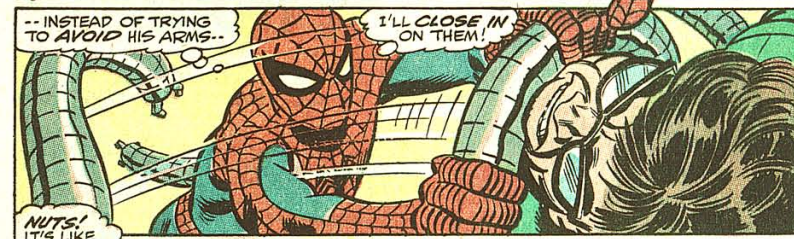
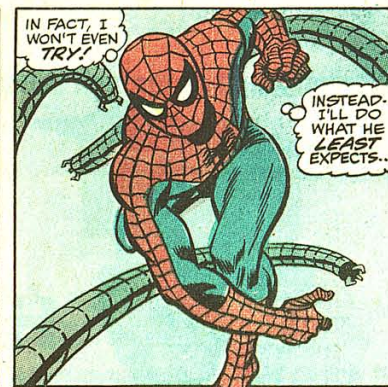
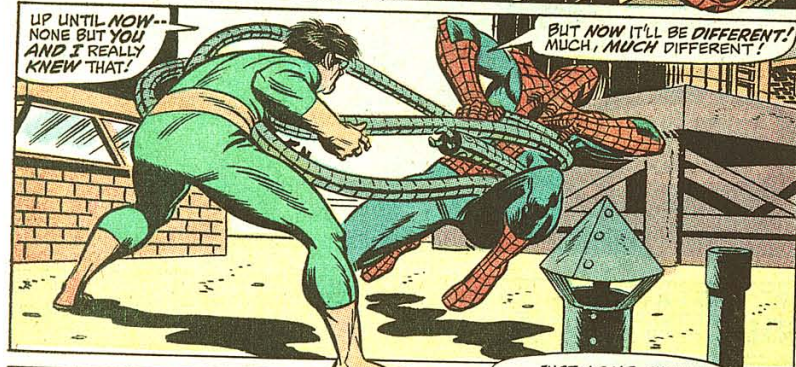
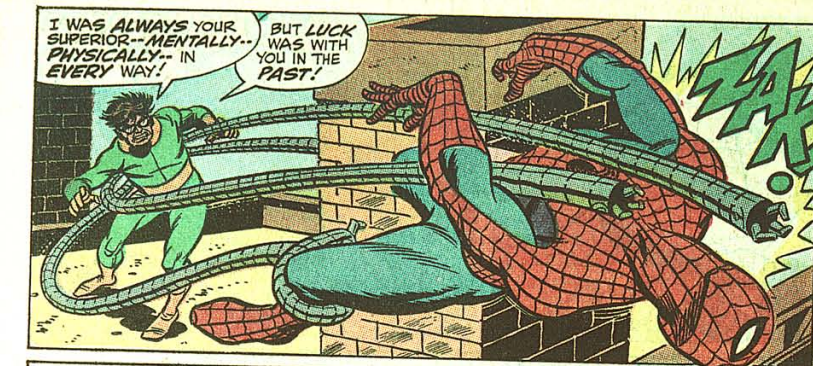
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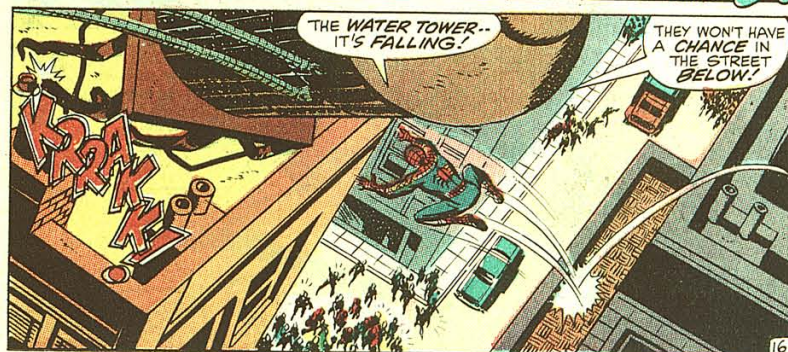
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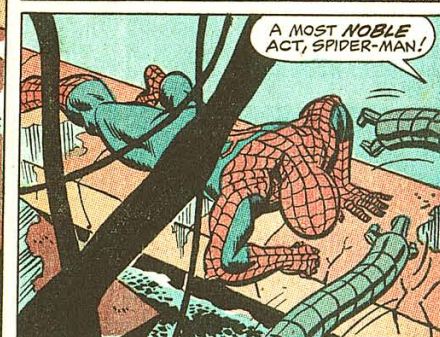
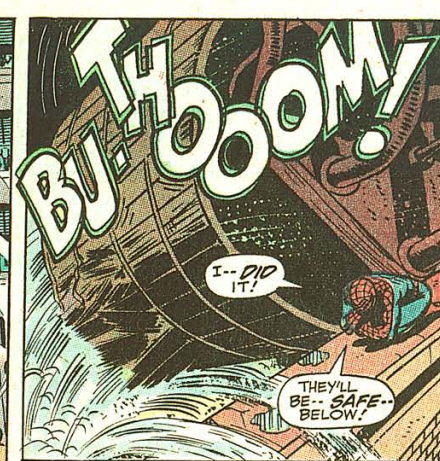
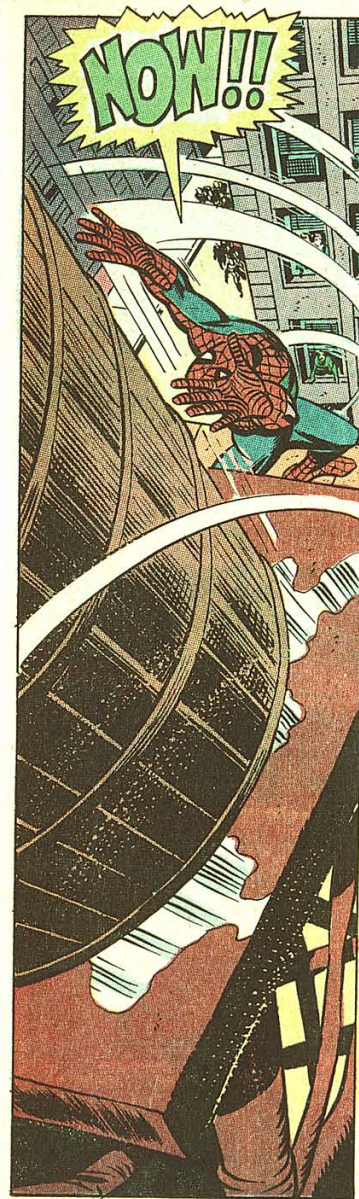
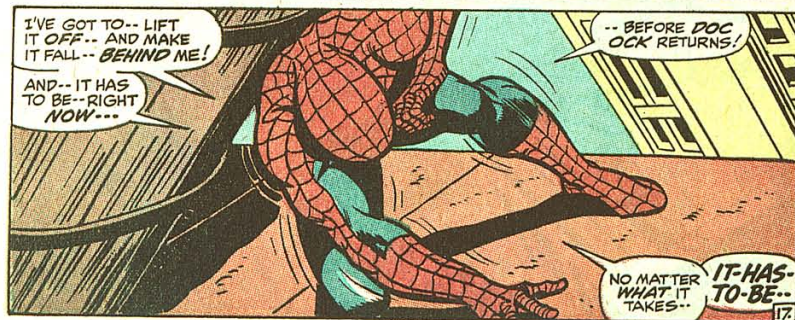
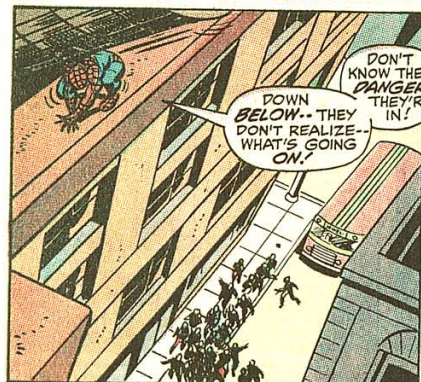
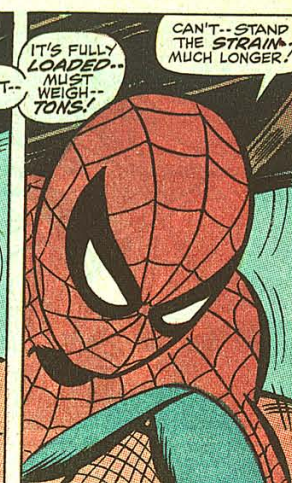
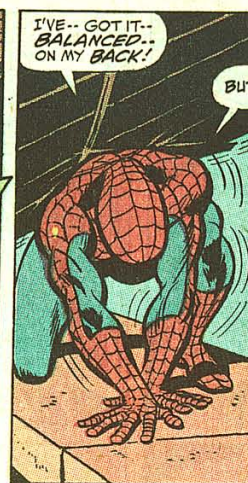
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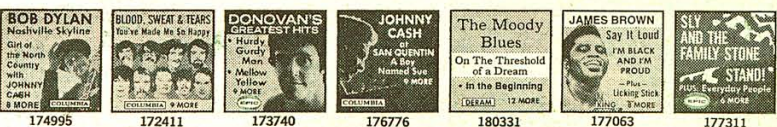






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the hit records you want!

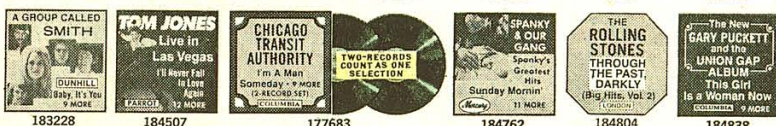
Savings are off regular Club prices



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ANY 12 HIT RECORDS **\$3.98**
FOR ONLY plus mailing and handling

if you join the Club now and agree to purchase just ten records during the coming two years (You will have up to 300 records a month to choose from)



YES, IT'S TRUE—if you join the Columbia Record Club now, you may have ANY 12 of these records for only \$3.98. And all you have to do is agree to buy as few as ten records (at the regular Club price) during the coming two years. That's right!—you'll have two full years in which to buy your ten records. After doing so, you'll have acquired 22 records—but you'll have paid for just half of them... that's practically a 50% saving off regular Club prices!

AS A MEMBER you will receive, every four weeks, a copy of the Club's entertaining music magazine. Each issue describes the regular selection for each musical interest and almost 300 other records... hit albums from every field of music, from scores of record labels.

If you do not want any record in any month—just tell us so by returning the selection card by the date specified... or you may use the card to order any of the records offered. If you want only the regular selection for your musical interest, you need do nothing—it will be shipped to you automatically. And from time to time, we will offer some special albums, which you may reject by returning the special dated form provided—or accept by doing nothing.

RECORDS SENT ON CREDIT. Upon enrollment, the Club will open a charge account in your name... you pay for your records only after you have received them. They will be mailed and billed to you at the regular Club price of \$4.98 (Classical and occasional special albums somewhat higher), plus a mailing and handling charge.

FANTASTIC BONUS PLAN. As soon as you complete your enrollment agreement, you will automatically become eligible for the Club's generous bonus plan, which entitles you to one record of your choice free (plus 25¢ for mailing and handling) for every one you buy thereafter!

SEND NO MONEY—JUST THE COUPON. Write in the numbers of the twelve records you want, for which you will be billed only \$3.98, plus mailing and handling. Also indicate the type of music in which you are mainly interested.

COLUMBIA RECORD CLUB, Terre Haute, Indiana

Columbia Record Club, Terre Haute, Indiana 47808

Please enroll me as a member of the Club. I've indicated below the twelve stereo records I wish to receive for only \$3.98, plus mailing and handling. I agree to purchase ten records during the coming two years, under the terms outlined in this advertisement. I may cancel membership any time thereafter. If I continue, I will be eligible for the Club's generous bonus plan.

SEND ME THESE 12 RECORDS FOR ONLY \$3.98

MY MAIN MUSICAL INTEREST IS (check one only):

☐ Listening and Dancing ☐ Teen Hits
☐ Country and Western

Name (Please Print) First Name Initial Last Name

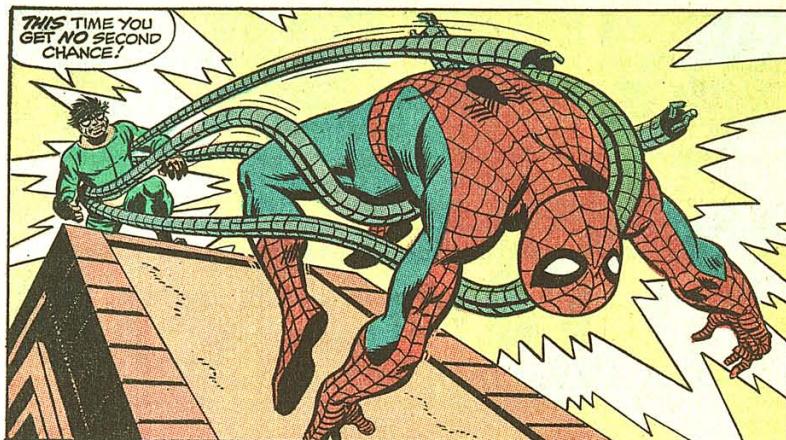
Address

City

State Zip

Do You Have A Telephone? (Check One) ☐ YES ☐ NO
AFO, PPO addresses: write for special offer

253-917J



A PANDEMONIOUS PLETHORA OF PERPLEXING PRONOUNCEMENTS, PASSIONATELY PREPARED AND PHILOSOPHICALLY PROFERRED!

ITEM! Let's face it—this is probably mighty Marvel's proudest and most crucial hour! Even here, at the world-famous House of Ideas, we've never made so many sudden, cataclysmic changes; or taken so many unexpected, unprecedented gambles! Never before has any leading magazine company dared to switch the artist line-ups of some of the world's best-selling mag! But, despite our countless other faults, we've never been accused of being timid... and the announcements that follow will show you why—

ITEM! JOHNNY ROMITA, the man whose artistic genius has helped guide SPIDER-MAN into the position of the world's most popular single superhero, will now be penciling the world's greatest comic magazine—the fabulous FANTASTIC FOUR, aided and abetted by the dynamic new inking sensation, JUMBO JOHNNY VERPOORTEN! For sheer, pulsating power—for spine-tingling scenes that stagger the imagination—combined with biting satire and raw, rugged realism from the pen of STAN LEE, you dare not miss the new, greater-than-ever version of the world's most honored comic magazine—the titanic team that ushered in the Marvel Age of Comics—the one, the only, FANTASTIC FOUR!

ITEM! Though he's now the ramrod of the F.F. art team, JAZZY JOHNNY has not forsaken the area of his greatest triumph—THE AMAZING SPIDER-MAN. Instead, he will continue as artist-emeritus, guiding the progress of the titanically talented GIL KANE, who was the Jazzy One's personal choice to succeed him as Spidey's permanent penciller. Even if you're one of SUGAR-LIPS KANE's countless fans, you're still in for a startling surprise when you see how magnificently he's cap-

STAN'S SOAPBOX

For those of you who keep track of such minutiae, it's been about ten years since the Marvel Age of Comics first exploded upon the literary scene. They've been good years, exciting years, years of challenge and achievement. But now, as we face our second decade as the world's most popular purveyors of illustrated fiction, the challenges are greater than ever—though, hopefully, our achievements will be greater, too. We're now faced with the task of proving that our past success wasn't merely a flash-in-the-pan; of proving that we can once again rekindle the excitement, the wonder, and the dazzling dynamism that have made Marvel a household word wherever magazines are read. We hope we can do it. We think we can do it. We're gonna knock ourselves out trying to do it. But, win lose or draw we'll be giving it the best we've got—and we hope you'll be with us every inch of the way. Sure, we're proud of the past, but like we always say—the best is just ahead!

Excelsior!

Stan Lee

tured the spirit and the excitement which only STAN THE MAN'S web-spinning wonder can muster! But hold onto your hat, heroic one—there's more a'comin'—

ITEM! BIG JOHN BUSCEMA, who has become one of comicdom's all-time greats in the few short years he's made his mark at Marvel, is so much into the mighty AVENGERS that he and ROY THOMAS have lifted it high into the ranks of the world's best-selling superhero

teams. In order to allow our bold and bearded master-penciller enough time to really concentrate on the awesome assemblers, and to do justice to the Rascally One's magnificently thrill-packed story lines, we've given him a leave-of-absence from THE SILVER SURFER—allowing the unique, hard-hitting style of HERB TRIMPE to give the spaceborn skyrider a new direction, and a brand-new majesty—not to mention the fact that STAN THE MAN promises a totally different image for the Surfer, as he reaches a fateful turning point in his own fabled career!

ITEM! For those of you who've demanded the return of NEFARIOUS NEAL ADAMS, we bow to your wishes, as always—in what is probably the most unexpected, yet logical change-over of all. Realizing the majestic quality of Neal's inimitable artwork—the dramatic impact of his powerful penciling—and the larger-than-life emotions his drawings can generate—we've brought about the most long-awaited team-up of all, as NEAL ADAMS will bring to life the saga of the mighty THOR—as only Stan can write it! STAN LEE, writer—NEAL ADAMS, artist—ASGARD, the setting—GLORY AND GRANDEUR, the scope—and literature and legend may never be the same again!

ITEMS! We have to be brief now, 'cause space is running out. CONAN THE BARBARIAN debuts this month. Miss it at your own risk! Also, watch for the SPIDER-MAN KING-SIZE, the FANTASTIC FOUR KING-SIZE, the X-MEN KING-SIZE, our latest giant publication FRIGHT, and the SPECIAL MARVEL EDITION, featuring—aww, why not try to guess?—And all the above stuff is just for starters! Wait'll next month, mister!



THE SPIDERS' WEB

SEND YOUR LETTERS TO:

THE MARVEL COMICS GROUP, SECOND FLOOR 625 MADISON AV., NEW YORK, N. Y. 10022

Dear Stan and John,

I have been an ardent Spidey supporter since the summer of 1963, ish #4, at the age of 6½. I have made a minor research project. The results are quite stunning, at least to me.

In issues #73-83, Spidey broke laws at least 50 times: 13 illegal entries, 4 assaults (not counting self-defense), 9 assaults and batteries, 8 disturbances of the peace, 14 destructions of private property, 1 count of destruction of public property, 1 count of aiding and abetting a criminal and countless littering violations.

This is 5 crimes per ish, ½ a page and one twentieth per panel. Don't get me wrong, I'm not complaining. Do what you want; I trust you blindly. Heck, I just want a no-prize.

Danny Beller, 4555 Henry Hudson Pkwy.
Bronx, N.Y. 10471

Danny, who are we to doubt the assiduous labors of our most loyal Spideyphiles? Just the same, however, we're a bit skeptical about a few of the items you mentioned above—since Spidey is not exactly a hardened lawbreaker. Thus, instead of trying to answer these charges directly, we'll simply ask you to recite these violations in more detail at some future date—and then we'll try to go into them and see if, indeed, our wondrous web-spinner has accidentally been breaking as many laws as he's been defending. Don't let us down, hear? You know how we worry about these things.

Dear Stan and John,

I must say that SPIDER-MAN #84 and 85 have been the most enjoyable comics I have read in ages.

I noticed one thing in particular that you did differently from past issues. That is to put a word balloon on the cover! This is fine with me, and I hope you keep it up. It adds to the action instead of just seeing two or three figures. Also, you had a little flash back on the first page for all those who missed #84. Right? Personally, since I buy every ish of SPIDER-MAN, I could care less about this. But I suppose it would be needed for those who aren't careful followers of Spidey. At least you guys are always experimenting to see what the readers like best!

Now, the art is just about the best in Marvel if not THE best. There is a great deal of detail (which shows you have pride in your top notch titles) and with more panels, you can't go wrong! The coloring seems to have improved, but maybe it is just my imagination.

I never thought for a second that the Schermer was the Kingpin's son. Even after reading through the entire explanation, the unmasking panel had good effect. Keep coming up with stories like this, and you'll have a lot more followers! Still, I sort of hope that is all we see of the Kingpin for a good long while as I feel he has been overexposed lately.

Now, Stan, please make your answers to letters in the letters column more definite. It is getting to the point where I just skip over the letters. Although I DO like this sort of column run in a loose manner, a little more formality on your part would do it a great deal of good. If someone asks you a specific question, by all means, answer it! I also get somewhat bored with people who are always pointing out things like: "Dear Stan, on page 5, panel 6, Pete is wearing his wrist watch on his left hand. I always thought he was right-handed. What's the scoop?" You know what I mean. I prefer to read letters by people who discuss the art and general format of the comic.

I think your idea of holding a poll to see what Marvel comics and artists are the favorites is a great idea. The only complaint I

have, is that you print the darned ballot on the back of a Spidey page that would have to be cut from the story. Couldn't you have printed it on the back of an ad section or something? I guess you figure everyone will have to buy TWO issues of his favorite magazine to vote, so he won't have to deface his mag! Well, I just answered all the questions in a separate piece of paper... Fair enough?

Well gang, that's about all I've got to say this time around. I'm looking forward to future issues of SPIDER-MAN and will probably send a LOC along as each issue progresses. Lots of Luck!

Dave Schelly, 2211 Carol Drive
Lewiston, Idaho 83501

Thanks, Dave. And don't worry about your ballot in our little poll not being counted because you preferred to use a reasonable facsimile instead of the real thing. Countless other Marvelites did the same thing, since the thought of defacing one of our mixed-up masterworks obviously appalled them as much as it did you. Actually, though, we weren't trying to be perverse in putting that ballot on the back of a story-page; it's just that, since our books have a pre-determined layout of where each page and ad must go, that was the only space available in the whole furlough-lugger book.

Dear Stan and John,

I have never written you a letter complaining about errors you have made because I feel it is useless to be so petty (actually, I never notice them). However, in SPIDER-MAN #84 I have picked up two errors that must be explained (in whatever manner possible).

First of all, why didn't Spidey use his webbing to get a secure hold on the Schermer's car? Even if he would have forgotten to do so the first time, he surely would have thought of it the second time. He usually learns by his mistakes.

Secondly, if Spidey-Man is so strong, why didn't his strength protect him from the cold? He complained about being cold on pages 4 and 5. Then again, if the cold does bother him, how was he able to track the Schermer after having been ditched in the water on page 15. He re-appears soon after this at the home of the Kingpin. It is still winter outside. He should have been in real "cold water" after the dunking.

Let's see how you get out of these. Until Stan comes up with a legitimate solution to a problem, Make Mine Marvel.

Mark Burns, Thayer 2-Harvard College
Cambridge, Mass. 02138

That hurts, Mark—the intimation that Our Leader would consider dodging a question from one of our loyal readers! (Not that is isn't true, you understand—it just hurts to have somebody mention it!)

We're not sure just why Spidey didn't try using his webbing in the situation you mention above—unless it's just that he wasn't thinking too swiftly that day. However, in answer to your second query, super-strength (even spider-strength) is hardly a protection from the elements. However, when a foe like Spidey is hot on the trail of a baddie like the Kingpin, his adrenalin obviously comes into play—so that, though he's hardly immune to the cold, he shrugs off its effects long enough to complete his mission. After that, though we've got a feeling that he hurried home to a nice warm bath—and, knowing our accident-prone wall-crawler, probably to a good stiff case of the sniffles, as well!



NOW YA GOTTA BELIEVE THAT MIGHTY MARVEL IS ON THE MOVE AGAIN!!

ON SALE NOW!



NOW ON SALE!

CONAN THE BARBARIAN!



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Album of
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Personalized
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